

Time Out New York **ART: 81**

May 11-17, 2006



“Slow Revolution”

Rotunda Gallery, through Sat 13

(see [Brooklyn](#))

A number of recent group shows have asked New Yorkers to slow down and take a look at the alienating effects of our fast-paced lives. What sets this one apart is its subtlety: Curator **Patrick Grenier** has chosen a diverse group of conceptual works that allude to his subject without preaching. The works are tinged with anxiety. Beth Campbell's large pencil drawing is a flowchart like series of texts, outlining the possible outcomes of her current romance; AT 40 WE HAVE AN AMENABLE DIVORCE is as likely as WE HAVE A LONG, HEALTHY RELATIONSHIP. Vlatka Horvat's video shows a woman attempting to balance on one foot on a tree stump. But we never see the woman's face, just one bare, quivering leg. In Peter Eudenbach's film, a large wooden table has somehow ended up in the surf. The waves roll in and flip it sideways; then it floats upside down. Eventually the table rights itself again, completing (per the show's title) one slow revolution.

Nancy Hwang's interactive piece, *Meet Me At Home*, is the show's quiet high point. Here's how it works; Pick up an unmarked red phone in the gallery, which connects you to the artist. When I tried it, she asked if I'd like to make a date to meet at either her house or mine. Two-weeks later, on a rainy Sunday, Hwang showed up at my place, bearing pastries. We drank coffee, got to know each other and – most importantly – took our time. Maybe it's true what they say; The revolution begins at home. – *Sarah Schmerler*